

COLLECTIVE ING

"An attempt to build up a cultural logography"

Sigrids Stue and PASAJ are presenting together the project Collect-ive-ing of Seçil Yaylı, which she realized during her residency at Sigrids Stue in Gellerup, August 2016.

The project attempts to investigate in the visual symbols of people that define their identities. These symbols can be depending on their homeland, own history, own culture and feeling of longing in any kind of personal approaches. The logography/logogram (sign with a meaning), like in prehistoric cultures, is produced with these symbols. We believe that this will give important clues about the visual semiotics of the public in connection with location.

The project has been first realized in Gellerup, a special multicultural neighborhood of Aarhus. The logography is collected from Somali, Iranian, Iraqi, Indonesian, Kurdish, Danish, Turkish, Palestinian, Lebanese and Swedish people. All the logographs have been put together in stencils. These stencils are to be used by the visitors of the Cross Cuts Alternative Art Fair Copenhagen.

There will also be a workshop in the city garden area on September 3rd from 12am to 6pm close to the art fair venue.



PASAJ

Gellerup

Tarlabaşı

Sigrids Stue

Sigrids Stue – Platform for contemporary art in Gellerup, Aarhus.

Sigrids Stue develops art projects and collaborations with local, national and international partners. In 2016 /17 we are working on a long-term collaborative art project that include independent artists / curators and art institutions from Copenhagen, Istanbul (PASAJ), (Berlin /ZKU Center for Urbanity) and Gdansk (Laznia Center for Contemporary Art). The projects focus on close collaborations with local residents, identity and urban development.

Sigrids Stue is happy to participate in local initiatives and events in Gellerup and aim to connect local advisory teams to their visiting artists, projects and to the platform in general. It also hosts a local cross-disciplinary Artist Network and runs a 'drawing school' for children in the district. Sigrids Stue is run by the artist Grete Aagaard.

www.sigridsstue.dk

www.greteaagaard.net

PASAJ – Project space for Socially engaged contemporary art practice with the Public of Tarlabaşı, Istanbul.

PASAJ is an artist initiative, which tries to create a space for independent art. PASAJ was established in 2010 and now run by two artists, two cultural operators. PASAJ works with non-commercial activities, and offers an alternative to the ongoing commercial systems in the art world. At PASAJ, the power belongs completely to the artists. They focus on the value of experience. The team transforms itself with the support and the creativity of artists and participators.

PASAJ hosts socially engaged and participatory art projects by local and international artists. They invite artists to do interventions to the vivid small local restaurant in the neighborhood. Close to the restaurant they have their multi functional studios space, they use for artist residencies, workshops, artist talks and short-term exhibitions. Seçil Yaylı cofounded Pasaj.

www.pasajist.com

www.secilyayli.com

PASAJ and SIGRIDS STUE are both independent art platforms located in local neighborhoods. They have a similar participatory approach in their practice and emphasize international collaborations and local commitment at the same time.

The professional relationship between Secil Yaylı, PASAJ and Grete Aagaard, SIGRIDS STUE goes back to 2011 by joint produced publications, projects in the public space in Istanbul and latest - the collaborative project in Gellerup.

